

5 Minouteries

Caramel / Carambar / Doudoune / Whisky / Gribouille

Tuba & Piano

Bertrand Gay

EMR 4302

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5 Minouteries

for Tuba or Bass and Piano

for Yohan Caramel

Bertrand Gay

Allegro

Tuba in C

Musical score for Tuba in C and Piano, measures 1-5. The Tuba part is a whole rest. The Piano part is in 2/4 time, starting with a forte (f) dynamic. The melody in the right hand consists of eighth notes, and the bass line in the left hand consists of quarter notes.

6

Musical score for Tuba in C and Piano, measures 6-10. The Tuba part is a whole rest. The Piano part continues with the same rhythmic pattern. The right hand features chords and the left hand continues with quarter notes.

11

Musical score for Tuba in C and Piano, measures 11-14. The Tuba part is a whole rest. The Piano part continues with the same rhythmic pattern. The right hand features chords and the left hand continues with quarter notes. Dynamics include forte (f) and mezzo-forte (mf).

15

Musical score for Tuba in C and Piano, measures 15-19. The Tuba part is a whole rest. The Piano part continues with the same rhythmic pattern. The right hand features chords and the left hand continues with quarter notes. A fermata is present over the final chord in measure 19.

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20

p e poco a poco cresc.

20

p e poco a poco cresc.

25

25

6 6 6 6 6 6

29

29

f

33

33

6 6 6 6 6 6

for Raphaël
Carambar

Bertrand Gay

Allegro

Tuba in C

Allegro

Piano

4

4

7

7

10

10

13 A tempo

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'A tempo'. The bass line consists of eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand.

16

Musical score for measures 16-18. The bass line continues with eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand.

19

Andante

mf

Musical score for measures 19-21. The tempo is marked 'Andante'. The bass line continues with eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand. Dynamic markings include *mf* and *mp*. Fingerings are indicated with numbers 6 and 3.

22

Musical score for measures 22-24. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and eighth notes in the left hand. Fingerings are indicated with numbers 6 and 3.

for Valentine
Doudoune

Bertrand Gay

Allegretto

Tuba in C

Piano

f

mf

5

5

9

9

13

13

17

17

21

21

ff

26

rall. ----- Andante

26

rall. ----- *Andante*

f

30

30

6

for Félicien
Whisky

Bertrand Gay

Allegretto

Tuba in C

Musical score for Tuba in C and Piano, measures 1-5. The Tuba part is mostly rests. The Piano part starts with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *ff*. The tempo is *Allegretto*.

6

Musical score for Tuba in C, measures 6-10. The Tuba part has a melody starting at measure 6. Dynamics include *f*.

6

Musical score for Piano, measures 6-10. The Piano part continues with accompaniment and some chords. Dynamics include *mf*. A circled '4' is present at the end of measure 10.

11

Musical score for Tuba in C, measures 11-15. The Tuba part has a melody. Dynamics include *cresc.*

11

Musical score for Piano, measures 11-15. The Piano part continues with accompaniment. Dynamics include *cresc.*

16

Musical score for Tuba in C, measures 16-20. The Tuba part has a melody. Dynamics include *ff*.

16

Musical score for Piano, measures 16-20. The Piano part features a sixteenth-note triplet in the right hand. Dynamics include *f*. A circled '6' is present under the triplet.

21

Musical score for measures 21-25. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 21 features a piano introduction with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measures 22-25 show a progression of chords and melodic fragments, with a key signature change to two sharps (F# major or D# minor) in measure 25.

26

Musical score for measures 26-29. Measure 26 begins with a piano introduction. A melodic line in the treble is marked *ad lib.* (ad libitum) and is slurred over measures 26-29. The bass line provides accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 26 and *mp* (mezzo-piano) in measure 29.

30

Musical score for measures 30-34. Measure 30 features a piano introduction with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The dynamic marking *ff* (fortissimo) is present in measure 30. Measures 31-34 show a progression of chords and melodic fragments, with a key signature change to one flat (B-flat major or D minor) in measure 34.

35

Musical score for measures 35-39. Measure 35 features a piano introduction with a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The dynamic marking *p* (piano) is present in measure 35. Measures 36-39 show a progression of chords and melodic fragments, with a key signature change to two sharps (F# major or D# minor) in measure 39.

for Ludovic
Gribouille

Bertrand Gay

Allegro

Tuba in C

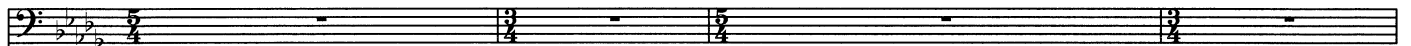


Allegro

Piano

f

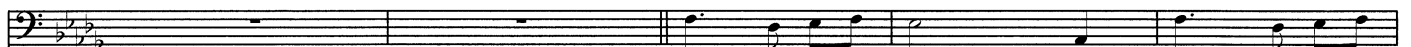
5



5

9

Tempo di Valse



9

Tempo di Valse

mf

14



14

p cresc.

20

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line (bottom staff) features a steady eighth-note accompaniment. The treble line (middle staff) contains a melodic line with some chords and a long note in measure 22. The piano part (top staff) consists of chords and some melodic fragments.

25

Musical score for measures 25-29. The bass line continues with eighth notes. The treble line has a melodic line with a long note in measure 26. The piano part features a prominent chord in measure 26 marked with a forte *f* dynamic. The piano part also has a melodic line in measure 28.

30

Musical score for measures 30-35. The bass line continues with eighth notes. The treble line has a melodic line with some chords. The piano part features a series of chords in the right hand and a melodic line in the left hand.

36

Musical score for measures 36-40. The bass line continues with eighth notes. The treble line has a melodic line with some chords. The piano part features a series of chords in the right hand and a melodic line in the left hand, marked with a piano *p* dynamic.

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